# **SHADE OF BARNUM Would** be Jealous **DF LAMBS' GAMBOL**

Have to Start Early and Work Late to Get All Their

Acts On.

"WHY?" IS LACRIMOSAL.

Eddie Foy to Star in New Play Entitled "The Birth

of a Nation."

#### By Charles Darnton.

starting early last evening and keeping up their good work for



ption, try Resinol Ointment sinol Soap. You will be d how quickly the itching of the skin becomes clear

A CAIN OF

The Average Net Paid Daily Circulation of

The New York Press

for the Six Months Ending March 31, 1915, as by the official figures for the U. S. Government, was

102,169

average net paid daily circulation was 88,816.

For April-May, 1915, the average net paid Daily

108,005

April-May net paid gain over average of six-months

period ending March 31, 1915,

5.836

period ending March 31, 1914,

19,789

If P. T. Barnum had lived to se the show that is to be repeated this afternoon and evening he would probably have halted his circus with a night letter ordering an extra ring just to keep up appearances.

Right at the beginning Victor Herbert made a hit by missing a plane stool only to come up smiling, and after he and other rising young composers had played their own pieces with the ecstacy of genius at work, Winsor McCay trotted out his trained dinosaurus, "Gertle," and by his remarkably clever exhibition on the screen raised shouts of laughter. Then "The Clock Shop," a musical

fantasy by John L. Golden, struck twelve as an ingeniously original and tuneful conceit. It really proved to be the most delightful novelty of the night. Clifton Crawford started It going with a tick-tack song as the old clockmaker, and Pat Rooney as the Cuckeo Clock, Frank Manton as the False-Alarm Clock, and Frederick Burton as the Grandfather Clock lost time in making it lively for the Little Dutch Clock-Frederic Santley and Ernest Trues who had fallen off their shelves into love. It was all very quaint and charming

MAN WHO STARTS

Resident of the Actors' Fund until 12.36, the Lambs made their Allished themselves as "drawing cards," merriment gave way to "Why?" from the pen of George V. Hobart, whose weakness for "allegory" was first shown in "Experience." The question had to do with war, and the various scenes piled up the agony and dwelt on the obvious until Robert B. Manteil died hard as Discontent, who had started the trouble. Even with the cheery Thomas A. Wise as Sensible, this painful reminder of the times could not possibly add to the galety of the Gambol.

There was another somewhat grim

could not possibly add to the galety of the Gambol.

There was another somewhat grim contribution from Mr. Golden, a Chinese play called "The River of Souls," but it was staged so effectively and acted so well that it exerted real fascination. Effingham Pinto again displayed his remarkable talent for feminine characterization as The Lily Flower, Edwin Stevens was impressive and sinister as the designing Mandarin, while Vincent Serrano, Frank Westerton and Antonio Morene were equally in the Oriental picture and thoroughly alive to the dramatic qualities of the play.

Happily, the second part of the performance had its lighter side. Clifton Crawford was in his element with a Scotch song by Percival Knight, and Frank Tinney, in black face, gave his own amusing version of "La Tosca," while Frank Moyne, as an actor of the old school, and Burton Marburgh, who looked like a music master doomed to "song shows," dutifully "fed" the irreverent Tinney, they did.

GOOD OLD-TIME MINSTREL MEN In "Plantation Days," William Col-

## Some Fair Spectators at the Tuxedo Horse Show and Two Child Competitors



lier, Frank Lalor, Andrew Mack, Jefferson De Angelia, Pat Rooney, "Hap" Ward, Stanley Murphy and Tom McNaughton danced so well that they were as good as an old-time ministrel show. "The Knockers," by Joseph W. Herbert and Percival Knight, proved to be a good-natured active on first-ingliters that was both entertaining and musical, thanks to the fact that there are any number of Lambs who know how to sing. "The Temple of Fame." designed by Glean MacDonough, was aimost filled with Eddie Foy and his clever family. Incidentally, Eddie's name was associated with "The Birth of a Nation." Young Pat Rooney stepped in stories and sang an Irish song, and Robert Mantell as King Lear and Robert Mantell as

CLOSING QUOTATIONS.

BANK RESERVE \$186,269,250.

April-May net paid gain over average of six-months **Old Remedy That's Always Best** For Liver, Stomach and Bowels Liver, Stomach and Bowel remedies have been coming and ing for 50 years, but Carter's Little Liver Pills keep right ing health, strength and happiness to millions. Lay aside harsh cathartics that act violently on liver and bowels and give this old, gentle, sure constipation remedy a trial. It's really wonderful how speedily they banish headache, indition. biliousness and nervousness and clear up sallow, blotchy,

pimply skin. Purely vegetable. Small Pill, Small Dose, Small Price GENUINE must bear signature

### School Teaches Boys to Design Art Jewelry

The Brearley League Industrial for Crippies, No. 350 East Eighty-eighth Street, specializes on lewelry making by boys and emproidery by girls who have been handiapped in their struggle for industrial

rogress by being crippled. Under the direction of John Koestner, a practical man in the jewelry trade, who has a European reputation, a regular shop is conducted for the making of jewelry. The metal is melted, alloyed, graduated as to fineness, sawed, fired, soldered, colored and finally finished. A crippled boy, who has had two years of training in this school, is fitted to take a place in a commercial shop and earn his

The charm of the place is its practicability. To see the boys busy at the benches is to see happy boys. Sometimes there are crutches laid down by a boy, but they are forgotten in interest in the work. The instructor is constantly on the lookout for special ability, and when it is dispovered the boy is given a specialty most fitting to his particular talent. Some of the student drawings take

up flower forms, which are conventionalized and then adapted to jeweiry and silverware. Fish and birds render a similar service. A mediaeval up with elaborate metal work and a harmonious cover that introduced figures and heraldic devices was delightfully drawn not long ago by one of the pupils with a special talent for

The school takes jobs and does practical repair work, for which a standardized scale of prices is standardized scale of prices is charged. Precious and semi-precious stones are also set with skill, and lettering and engraving is undertaken.

Some scarf pins, done in pierced silver, introducing animal forms and fish, have recently been executed by the crippled boys from designs by the instructor that have been transferred by the pupils and finished as class exercises.

The boys begin with chain work, pass to mesh work for purses in both gold and silver; frames, both chased and engraved, then take up simple settings and mountings, sawing and piercing. The last stage is miscellarserum.

piercing. The last stage is miscellaneous.

An admiral pendant, made by Mr. Koestner, that sympolizes worshipping incense and introduces two angels, with beautiful wings, meeting in a lozenge form, and in which Mexican opals of the most brilliant fire have been used with the greatest effectiveness, is kept in the class room as an inspiration for the boy workers. The crippled girls are taught embroidery much after the same general fashion. Miss Elizabeth L. Burns is in charge of this branch. Swedish weaving and monogramming are undertaken and the pupils are paid according to their ability to produce fine work.

Crders are taken for trousseaus which are executed to certain prearranged design forms. Buttonhole stitchery, the herringbone and other styles are taught. The towels turned out by the school are high grade. There are not less than fifteen patterns produced at the school. These include the pyramid, the double block, the hour glass, the ladder and stairs. Crippled girls from fifteen to twenty-two are taught to make tray cloths, napkins, pillow cases, doilles, Italian hemstitching and other forms of this kind of work that may be applied to napery.

Chesapeake & Ohio's gross earnings increased \$371,845 in May, and from July 1 increase totals \$1,508,118.

It is expected that California Petroleum corporation directors will meet on June 10 to take action on quarterly dividend on preferred stock. It is probable

# In The Best **Sunday Newspaper!**

The Illustrated Magazine

The Grim Tragedy of the "Karluk" and the Stefansson Arctic Expedition Told by a Survivor.



Details of the Terrible Calamities Which Overtook the Members of the Ill-Fated Expedition Led by the Lost Commander, Vilhjalmur Stefansson - How They Advanced Into the Unexplored Arctic Regions to Search for a Race of Blond Eskimos-The Karluk, Caught and Crushed in the Ice, Sinks to the Bottom, Leaving Explorers and Crew to Fight Their Way Across Mountainous and Treacherous Broken Ice to the Nearest Land, Eighty Miles Away.

Tax Dodging With Hetty Green. Hits and Misses of the Theatrical Season.

Answered-Does Any Wife Know Her Husband?

What Insanity Is and How to Tell It. Helen's Burglar and How She Caught Him.

Babylon's Hanging Gardens Eclipsed on a N. Y. Apartment House Roof. New York's First "Plaster" Dinner.

Illustrated in Colors. The New 30,000-Mile "Spot" on the Sun's Face.

"TIM"The Sunday World's FUN Great Weekly Joke Book An Eight-Page Pictorial Supplement Printed on Tinted Paper.

### In Metropolitan Section

Fifty Great War Features that Have Appeared exclusively in the New York World.

How Seven Men Worked Out the Color Scheme so Shoppers Can Order Shades by Number.

Getting Ready for Vacation. A Picture that Will Make Everybody In the Family Laugh. (By Alfred Frueh.)

### Beautiful Art Calendar

For June, July, August and September Illustrated in Gravure with a Scene on the Hudson River

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It is highly important that every vaca-tion-taker should get and keep for future reference the

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